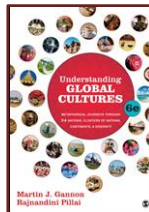


UNIVERSITY OF MINNESOTA

Duluth Campus

*Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences*

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
16 October 2022



Direct Links
to Canvas



Available on-line in your  canvas folder at <http://canvas.umn.edu/>

2022 [Canvas Modules](#)
[Module 8](#)



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures Week 8


What's
Happening?

*****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

Questions /
Comments

Video
Explorations

Slides


Readings

***Discussion**

***Project**

***Other
Assignments**

Midterm Exam

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

Items DUE this week:

***enter on-line**

****upload file**

***** if you signed up for this
week's news**

What's Happening Week 8?

This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments, please let me know.

This week we're off to Turkey where we'll meet Elif, a 12-year-old Turkish girl, who will tell us about her religious Sufi spiritual journey, up-until-so-far, similarly to the way Chai Thao two weeks ago introduced us to her Hmong traditions in Appleton, Wisconsin. Elif is part of the Mevlevi Brotherhood, known as "Whirling Dervishes" in the Western world. They are a part of Sufi/Mystic traditional Islam.

In our Discussion this week we'll reflect on Rituals, Gatherings, and Ritual Gatherings, and the Great Gatherings visited last week in Italy, Japan, Malaysia, Peru, and the U.S.A.

We'll also check on the news from Turkey, and from Mexico, another country categorized as "Torn National Cultures" by Gannon and Pillai. And we visit both countries in the text.

We close the week asking you to take a brief survey, to help judge where we are on our own journey towards Understanding Global Cultures.

IN-THE-NEWS WEEK 8

Be sure to have a look at the news reports of the week . . .

Sign Up in Google Docs

f2022 external<https://docs.google.com/document/d/11hUOIyA_1pFSywnksTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing>

[click  here]

Mexico  – Brianna B.

Turkey  – Brendan R.



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE
HOURS . . .**


Contact Information 

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM” 

[click  here]

or

e-mail anytime: mailto:troufs@d.umn.edu 

[click  here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 8 . . .

Real People . . . Real Places . . .

Videos for the Semester 

🎥 *I Named Her Angel*

[[Turkey](#)]
(29 min., 2008)

On-line Link

[[click ↑ here](#)]

[course viewing guide](#)



WEEK 8 SLIDES . . .

[Class Slides for the Semester](#)

Metaphorical Analysis: Italy as a Case Study, Part 1

"Italy: Introduction"

(.pptx) [🔗](#)

[click ↑ here]

And one other slide deck of your choice

(WebSite) [🔗](#)

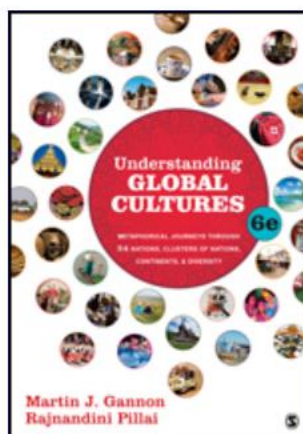
[click ↑ here]

The image shows a screenshot of a presentation slide. The slide has a yellow background with a blue border. At the top, it says "Metaphorical Analysis: Italy as a Case Study I". Below that, it says "For a start, Look at 'Italy: Introduction' and one other slide deck of your choice". In the center, there is a white box with a yellow background. Inside this box, it says "Metaphorical Analysis: Italy as a Case Study" followed by a bullet point: "• Italy: Introduction". Below this, it says "slides: (.pptx) [🔗](#)" and "(This is a long set. You may want to do this in two or more sessions.)". There are three sub-bullets: "◦ Italy: Demography" with "slides: (.pptx) [🔗](#)", "◦ Italy: Languages and Communication" with "slides: (.pptx) [🔗](#)", and "◦ Italy: Regions".

READINGS FOR WEEK 8 . . .

[Readings for the Semester](#) [🔗](#)

[Textbook](#) [🔗](#)



PART V: MARKET PRICING CULTURES

Chapter 21: The Mexican Fiesta

Chapter 22: The Turkish Coffeehouse

(assigned readings are in **bold** letters)

Work on Readings for Your Project

OTHER ASSIGNMENT INFORMATION . . .

Main Due Dates[L](#)

f2022 [Module 8 – Week 8](#)[L](#)

Take the Student Survey

Please help us by filling out the Student Survey honestly, and promptly. Your views are very important in the future development of this course.

 **Student Survey Feedback**

f2022 <https://canvas.umn.edu/courses/323570/quizzes/596218?module_item_id=7993465>

f2022 [GC Religion: Ritual / Doctrine](#)

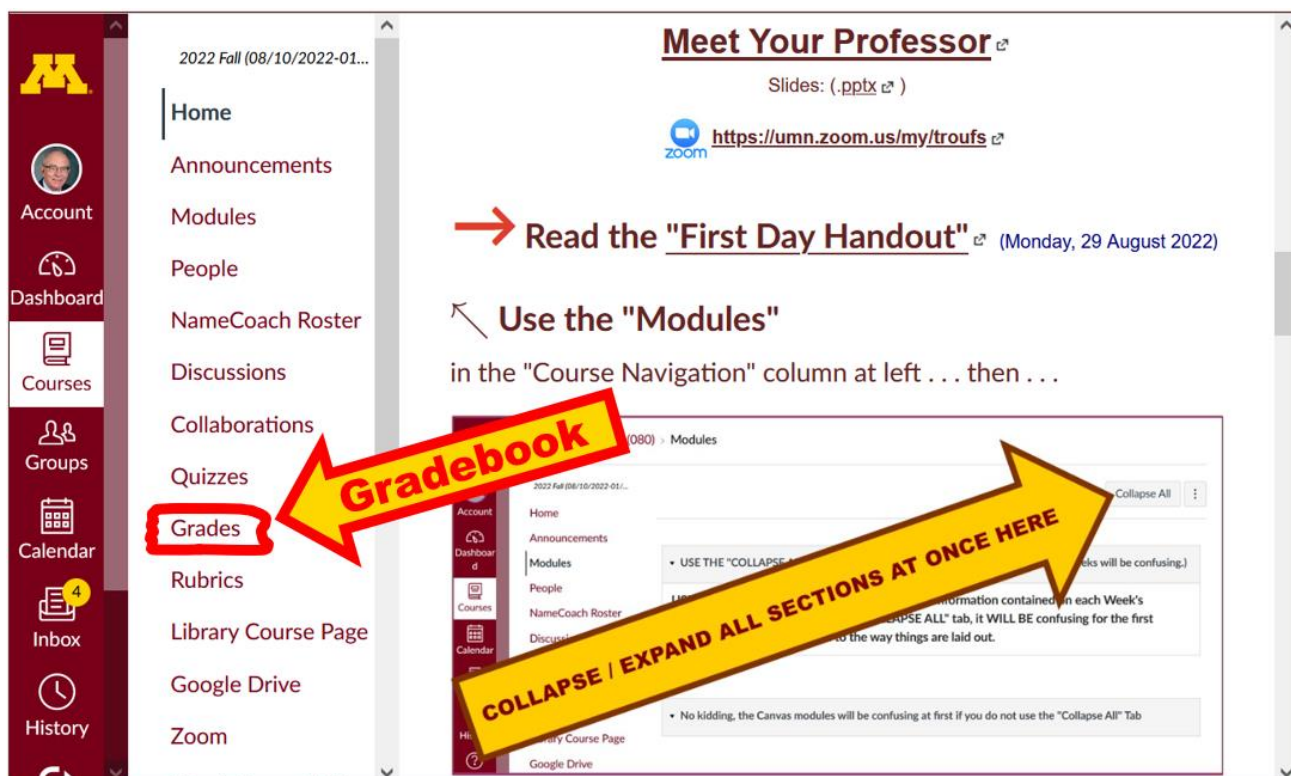
f2022 [GC Education / Enculturation](#)

MIDTERM EXAM REVIEW ...

[General Midterm Exam Information](#)

If you took the exam, check for the results are in your  **Gradebook** (check the left-hand Course Navigation column on your “Home” page).

Then take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.



2022 Fall (08/10/2022-01...

Home

Announcements

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Rubrics

Library Course Page

Google Drive

Zoom

Gradebook

COLLAPSE / EXPAND ALL SECTIONS AT ONCE HERE

Meet Your Professor

Slides: (.pptx)

<https://um.n.zoom.us/my/troufs>

→ Read the **"First Day Handout"** (Monday, 29 August 2022)

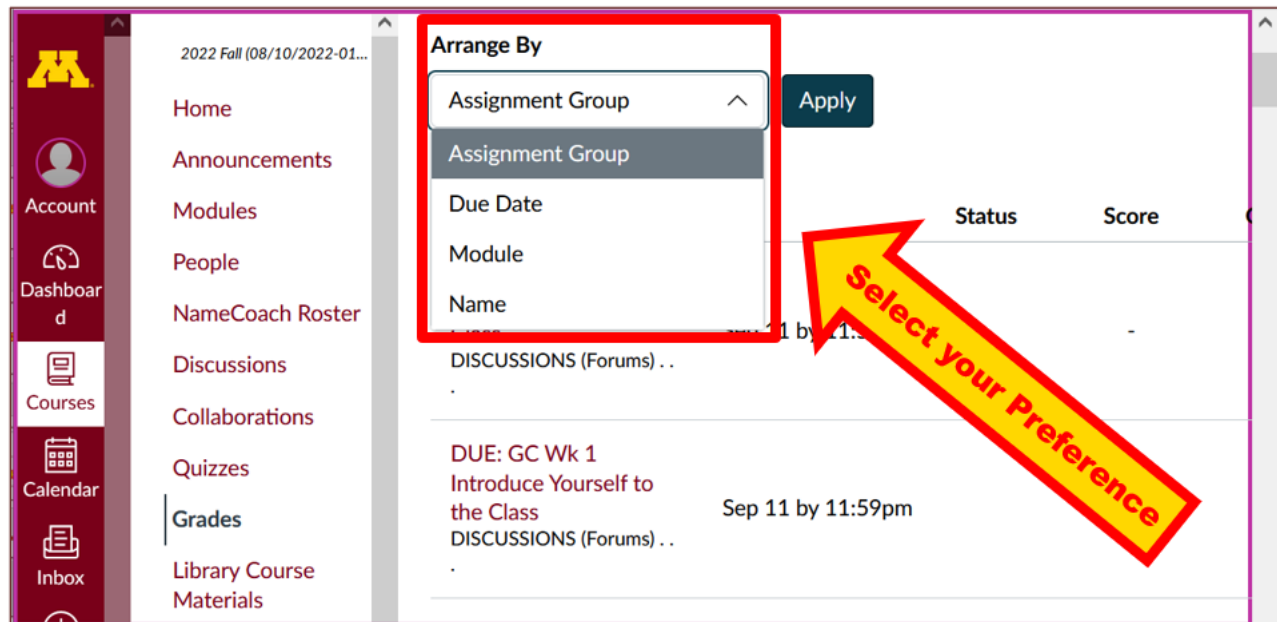
↖ Use the **"Modules"**

in the "Course Navigation" column at left ... then ...

USE THE "COLLAPSE ALL" tab, it WILL BE confusing for the first time you use it. (The "Collapse All" tab will be confusing.)

No kidding, the Canvas modules will be confusing at first if you do not use the "Collapse All" Tab

Set your “Arrange By” preferences in your  canvas Gradebook:



Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#strikezone> as are the stated criteria for written projects and exams

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn’t like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the

like . . . <<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gymnastics>>[L](#).



If your style is to look at charts, the grading “chart” is at

<<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gradingpolicies>>[L](#).

So if, for whatever reason, you didn’t like “the call,” e-mail.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

Criteria	Assessment
Quality of Essay Exam Answer	/ 90.0 p
view longer description	

GC Exams: Essay Answer Rubric 2.0 (1)							
Criteria	Ratings						Pts
Quality of Essay Exam Answer Relevance of answer to the question; Thoroughness of answer; Organization and logic of answer;	90 to >80.0 pts Exemplary Essay Answer: WELL FOCUSED, WELL ORGANIZED, WELL SUPPORTED . .. Essay response is (1) WELL FOCUSED in that it answers the question(s) and relates directly and specifically to	80 to >70.0 pts Very Good Answer Answer includes 4 of the 5 qualities of an "Exemplary Essay Answer"	70 to >60.0 pts Good Answer Answer includes 3 of the 5 qualities of an "Exemplary Essay Answer"	60 to >51.0 pts Fair Answer Answer includes 2 of the 5 qualities of an "Exemplary Essay Answer"	51 to >0.0 pts Humble Answer Answer lacks most the qualities of an "Exemplary Essay Answer"	0 pts No Description No answer submitted, or answer fails to meaningfully address prompts of the question.	

Review . . .



Writing Essays for Exams

If you have any questions about the Final Exam, please let me know, or bring them up in canvas.

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

Schedule Some Time Blocks to Work on Your Class Project



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

DUE: DISCUSSION WEEK 8 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

Rituals, Gatherings, and Ritual Gatherings

[Italy, Japan, Malaysia, Peru, U.S.A.]



(optional) **FOR FUN TRIVIA FOR THE WEEK**

[Trivia HomePage](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to "bank" some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

Details on the extra credit are on-line at
<<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit.html#title>>

OTHER (OPTIONAL) . . .

f2022 GC Wk 8 [Student Survey](#)

f2022 GC Wk 8 [Religion: Ritual / Doctrine](#)

f2022 GC Wk 8 [Education / Enculturation](#)

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>